

Music development plan summary: *St Matthias CE Primary School*

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	October 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Reveni Chandram
Name of school leadership team member with responsibility for music (if different)	James Thompson
Name of local music hub	Severn Arts
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our Music curriculum is designed to fulfil the requirements of the National Curriculum Music Programmes of Study and is informed by the Model Music Curriculum (March 2021). The curriculum progressively develops children's competencies in listening, performing, composing and evaluating music. Furthermore, it aims to cultivate transferable life skills, including collaborative teamwork, active listening, perseverance, fine motor control and self-confidence. To ensure comprehensive coverage and systematic progression, we implement the Charanga scheme of learning. Throughout their musical journey at our school, pupils engage with numerous tuned and untuned instruments. This approach enables all pupils to:

- Demonstrate creativity and imagination through experimentation with combining and sequencing sounds in their compositional work
- Experience listening to and analysing a diverse range of music from different countries and traditions, as well as music from different eras of the Western Classical tradition

- Develop confidence, nurture and share their talents both within school and the wider community through regular performance opportunities

Curriculum Organisation

Children in our nursery provision experience music as part of their continuous provision. They engage with listening activities and participate in singing songs and nursery rhymes on a daily basis.

Children in Reception to Year 6 receive between forty-five minutes and one hour of music instruction each week. This allocation may be delivered through shorter, focused sessions as appropriate.

Each sequence of learning comprises the following strands of musical learning, which correspond with the National Curriculum requirements:

1. **Listening and Appraising**
2. **Musical Activities**
 - Warm-up Games
 - Optional Flexible Games
 - Singing
 - Playing instruments
 - Improvisation
 - Composition
3. **Performing**

Implementation

Each unit of work is structured around three core components: listening and appraising, musical activities, and performance/sharing. Listening and appraising is interwoven throughout each session, with the curriculum overview detailing the listening opportunities available to pupils.

Musical activities are centred upon the song being studied. These activities include:

- **Games** that embed the Interrelated Dimensions of Music through purposeful repetition
- **Singing**, which forms the foundation of all musical learning
- **Playing instruments** alongside the song being learnt, utilising both tuned and untuned classroom percussion, with the option to incorporate band instruments. A sound-before-symbol approach is employed; however, scores are provided as pupils' understanding of musical notation develops
- **Improvising** with the song using voices and instruments, incorporated within selected Units of Work
- **Composing** with the song using instruments, incorporated within selected Units of Work

Performance and sharing opportunities occur at the conclusion of every sequence of learning. These may take various forms, including partnered work, whole-class presentations, performances for parents and carers, or whole-school events held in the school hall or at St Matthias Church.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Overview & Planning YEAR R	Me! 1 2 3 4 5 6	My Stories 1 2 3 4 5 6	Everyone! 1 2 3 4 5 6	Our World 1 2 3 4 5 6	Big Bear Funk 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
Overview & Planning YEAR 1	Hey You! 1 2 3 4 5 6	Rhythm In The Way We Walk and Banana Rap 1 2 3 4 5 6	In The Groove 1 2 3 4 5 6	Round And Round 1 2 3 4 5 6	Your Imagination 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
Overview & Planning YEAR 2	Hands, Feet, Heart 1 2 3 4 5 6	Ho Ho Ho 1 2 3 4 5 6	I Wanna Play In A Band 1 2 3 4 5 6	Zootime 1 2 3 4 5 6	Friendship Song 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
Overview & Planning YEAR 3	Let Your Spirit Fly 1 2 3 4 5 6	Glockenspiel Stage 1 1 2 3 4 5 6	Three Little Birds 1 2 3 4 5 6	The Dragon Song 1 2 3 4 5 6	Bringing Us Together 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
Overview & Planning YEAR 4	Mamma Mia 1 2 3 4 5 6	Glockenspiel Stage 2 1 2 3 4 5 6	Stop! 1 2 3 4 5 6	Lean On Me 1 2 3 4 5 6	Blackbird 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
Overview & Planning YEAR 5	Livin' On A Prayer 1 2 3 4 5 6	Classroom Jazz 1 1 2 3 4 5 6	Make You Feel My Love 1 2 3 4 5 6	The Fresh Prince Of Bel-Air 1 2 3 4 5 6	Dancing In The Street 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
Overview & Planning YEAR 6	Happy 1 2 3 4 5 6	Classroom Jazz 2 1 2 3 4 5 6	A New Year Carol 1 2 3 4 5 6	You've Got A Friend 1 2 3 4 5 6	Music And Me 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6

Part B: Extra Curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Instrumental Tuition

Beyond the core music curriculum, Key Stage 2 pupils have the opportunity to access private instrumental tuition through Severn Arts. Instruction is available for a range of instruments, including piano, guitar and violin. Lessons are delivered on an individual basis, with fees determined by Severn Arts according to the duration of each session. There are opportunities for Pupil Premium to access this with a reduction in fees.

Community Engagement

Our local church operates a choir for children and adults, which is open to all pupils at St Matthias. Participation in this choir is provided free of charge, offering pupils an additional opportunity to develop their vocal skills within the wider community.

Young Voices Choir

The school provides a Young Voices choir through our extra-curricular clubs programme during the Autumn and Spring terms. Weekly rehearsals are open to pupils in Years 4, 5 and 6, and participation is free of charge for all pupils. The associated performance event incurs a cost, which is subsidised for pupils eligible for the pupil premium. The choir performs at the Genting Arena in Birmingham as part of a collaborative event involving numerous schools. Parents and carers may purchase tickets to attend and observe the performance. This represents a significant opportunity for many of our pupils, and consequently, we endeavour to provide this experience annually.

Whole-School Worship and Performance

Throughout the academic year, the entire school community participates in singing during our religious worship festivals, including Christmas, Harvest, Christingle, Easter and Year 6 Leavers' services. These occasions provide valuable performance opportunities and reinforce our school's Christian ethos.

Celebration of Personal Achievement

Through our outside achievement celebrations, pupils are afforded the opportunity to share their personal musical experiences and accomplishments with the school community. This practice serves to inspire peers and highlights the diverse musical experiences of our pupils beyond the school curriculum.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Daily Collective Worship

Through our daily act of Collective Worship, pupils have the opportunity to utilise the gift of their voices to sing songs and hymns. These musical selections are carefully chosen to complement our Christian Value for each half term or to mark significant festivals of the liturgical year, such as Christmas and Easter. This daily practice reinforces our school's Christian ethos whilst developing pupils' vocal skills and musical repertoire.

Young Voices Choir

As detailed in Part B of this document, the school provides a Young Voices choir through our extra-curricular clubs programme during the Autumn and Spring terms. Weekly rehearsals are open to pupils in Years 4, 5 and 6, with participation provided free of charge for all pupils. The associated performance event incurs a cost, which is subsidised for pupils eligible for the pupil premium. The choir performs at the Genting Arena in Birmingham as part of a collaborative event involving numerous schools from across the region. Parents and carers may purchase tickets to attend and observe the performance. This represents a significant cultural and musical opportunity for many of our pupils, and consequently, we endeavour to provide this experience annually.

Church Services and Nativity Productions

Throughout the academic year, pupils learn new songs and perform them during church services and Nativity productions to audiences comprising parents, carers and members of the local community. These performances provide valuable opportunities for pupils to develop their performance skills in meaningful contexts that celebrate our school's Christian foundation. It also contributes to pupils' spiritual, moral, social and cultural development, which is a key aspect of a broad and balanced curriculum.

Whole-School Musical Projects

We also participate in additional musical experiences. During the current academic year, we selected iSing Pop as our whole-school musical project. This initiative was funded through the Diocese, enabling participation from the entire school community. Pupils engaged in rehearsals to learn a repertoire of iSing Pop songs, incorporating actions and choreography. The project culminated in two concerts: one performance during the school day and an evening performance. Parents, carers and members of the local community were invited to attend the performances, which were held at our local church. Attendance at the concerts was free of charge, with an optional opportunity to purchase official merchandise through iSing Pop.

Community Outreach

Each year, we participate in community outreach through musical performance. Key Stage 2 pupils visit local nursing homes and residential care facilities for the elderly during the Christmas period, where they perform a selection of seasonal songs. Additionally, pupils perform Christmas carols at the local supermarket, further embedding our school within the wider community and providing pupils with diverse performance experiences.

Concert Attendance

Through our partnership with Severn Arts, pupils were afforded the opportunity to observe and experience live musical performance through the Malvern Concert Club. Toscana Strings delivered two forty-minute concerts, depicting well-known traditional stories through stringed instruments, music and dance. This experience provided pupils with exposure to professional musicianship and demonstrated the narrative possibilities of instrumental music.

In the future

This is about what the school is planning for subsequent years.

Increasing Performance Opportunities

Moving forward, we aspire to increase the frequency of school performances. We have developed a strategic plan that is aligned with our School Development Plan (SDP). Each year group will undertake performances throughout the academic year, thereby promoting confidence and developing oracy and musical skills.

Instrumental Provision and Staff Development

In the future, we intend to introduce a wider range of instruments to enhance our instrumental provision. To support this expansion, we will develop staff knowledge and expertise through high-quality continued professional development (CPD). This aligns with the expectation that schools should have a designated music lead and ensure staff have the knowledge and skills they need to teach the content of the music curriculum effectively.

Enhancing Accessibility and Inclusion

We also aim to further develop engagement in extra-curricular music opportunities for pupils eligible for the pupil premium and pupils with special educational needs and disabilities (SEND). This reflects our commitment to ensuring that music education is accessible to all pupils and that we work to support pupils to overcome barriers and pursue music beyond the curriculum